

OWNER'S MANUAL

CRUSH

Pix

20LDX

GUITAR AMPLIFIER

ORANGE



IMPORTANT

To prevent serious damage be sure that the rated AC line voltage shown on the amplifier's rear panel agrees with the line voltage available from your AC inlet before connecting the AC power cord.

CAUTION! TO REDUCE THE RISK OF FIRE. REPLACE ONLY WITH SAME TYPE FUSE

ATTENTION! UTILISER UN FUSIBLE DE RECHANGE DE MEME TYPE

WARNING! TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK
DO NOT EXPOSE THIS PRODUCT TO RAIN OR MOISTURE.
DO NOT REMOVE CHASSIS(OR BACK), NO USER SERVICEABLE PARTS INSIDE.
REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.
THE UNIT SHOULD BE INSTALLED SO THAT ITS LOCATION OR POSITION DOES NOT INTERFERE WITH ITS PROPER VENTILATION. FOR EXAMPLE, IT SHOULD NOT BE SITUATED ON A BED, SOFA, RUG OR SIMILAR SURFACE THAT MAY BLOCK THE VENTILATION OPENINGS.



AVIS! RESQUE DE CHOC ELECTRIQUE-NE PAS OUV RIR.

INTRODUCTION

Congratulations on your Orange Pix Crush series purchase. You have chosen to buy the coolest practice amp in the world! We hope you have lots of fun using your Crush amp, but before you start playing please take a moment to read this manual and familiarize your self with your amplifier and its controls.

USING YOUR AMPLIFIER

Turn amplifier master Volume to "0" before turning amplifier ON or OFF.

To prevent hum operate your amplifier and instruments as far away from fluorescent and neon lamps as possible, as they generate extremely high levels of electronic noise.

WARRANTY

Please refer to the enclosed warranty information sheet for details of your amplifier warranty.

You can register your purchase online on our website www.orangeamps.com

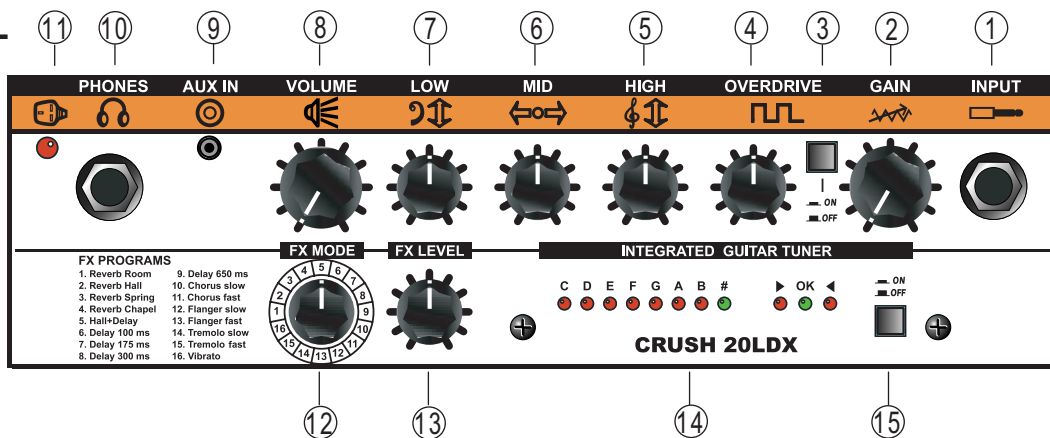
ORANGE MUSIC ELECTRONIC CO., LTD.

Printed in PRC.

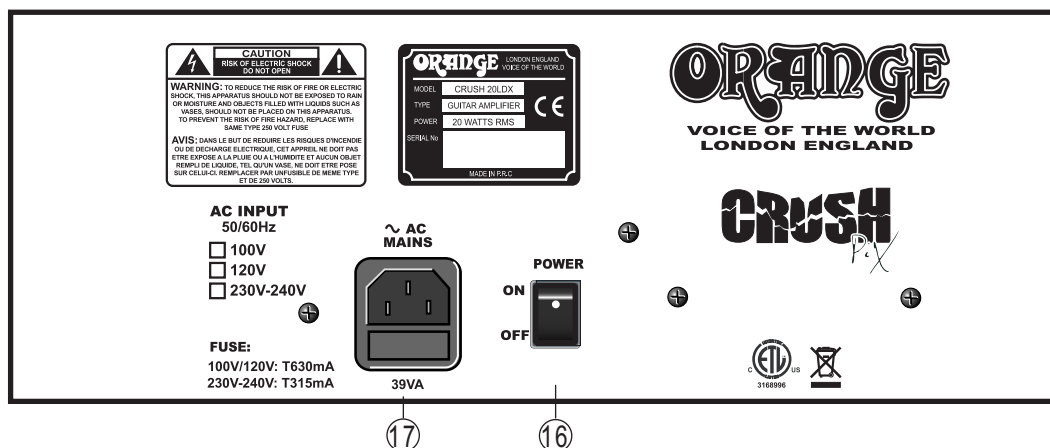
ORANGE

PANEL FUNCTIONS

FRONT PANEL



REAR PANEL



FUNCTION DESCRIPTIONS

- 1- INPUT : Use this jack to connect your guitar to the amplifier by means of a shielded instrument cable.
- 2- GAIN : This controls pre-gain level.
- 3- OVERDRIVE SWITCH : Use this switch to select the Overdrive (switch depressed) or Clean channel (switch in the out position).
- 4- OVERDRIVE LEVEL : This controls the amount of distortion ranging from overdrive to high gain.
- 5- HIGH : Provides high frequency equalization as required.
- 6- MID : Provides middle frequency equalization with cut and boost.
- 7- LOW : Provides low frequency equalization as required.
- 8- VOLUME : Controls the overall volume of the amplifier.
- 9- AUX IN : Use this 1/8" stereo mini jack to connect the output of a CD or MP3 player, Laptop, etc., to the amp. (The jacks are internally summed to a mono signal).
- 10- HEADPHONE : For use with most stereo headphones.
CAUTION: To avoid possible damage to your hearing, do not use headphones for extended periods of time at extremely loud levels.
- 11- POWER INDICATOR : LED indicates whether the power switch is ON or OFF.
- 12- FX MODE : Use this control select the type of FX effects applied to the output signal. each effect and its location is called out by the markings around the control.
- 13- FX LEVEL : Use this control to set the amount of digital effect applied to the output signal.
- 14- TUNER LED : This LEDs the tuning guide LEDs.
- 15- TUNER SWITCH : This push switch turns the Tuner On/Off.
- 16- AC MAIN POWER SWITCH : This switch turns the AC Main Power ON or OFF.
- 17- AC INLET & FUSEHOLDER : Connect the supplied standard 3-pin 'IEC' plug here.

SPECIFICATIONS

OUTPUT POWER	SPEAKER	INPUT	INPUT SENSITIVITY	NOISE	DXF EFFECT	FOOT S/W JACK & PUSH SWITCH
20 Watts RMS @ 10% THD, 8 ohm	1X 8"	Guitar and AUX	Normal 48mV F=1KHz, Volumes Tone Controls at Max	-25dB (Vol Max/M.Vol Max) -55dB (Vol Max/M.Vol Min) -30dB (Vol Max/M.Vol Min/Rev.Max)	16 programs	OVERDRIVE
HEADPHONE JACK LEVEL	POWER CONSUMPTION	POWER REQUIREMENT	DIMENSIONS (W)X(H)X(D)	WEIGHT	CABINET	COLOR & FINISH
250mV @ 20W (Headphone Impe. 8 ohm)	39VA	100V, 120V, 230V- 240V, 50/60Hz	14.3x12.1x8.0 inch 362x307x203 mm	15.5 lbs. (7.0kg)	Sturdy Particleboard	Orange Leatherette